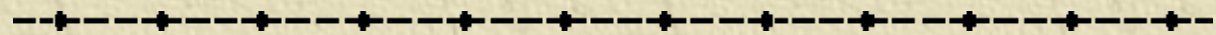
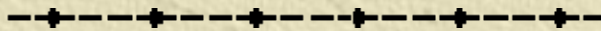


AILLA: The Archive of the Indigenous Languages of Latin America



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AILLA is a joint project of:

- ✧ Anthropology: Joel Sherzer
- ✧ Linguistics: Anthony C. Woodbury
- ✧ Digital Library Services: Mark McFarland

Acknowledgements

- ✧ Project begun in 2000 with funds from UT Austin College of Liberal Arts.
- ✧ Currently funded by grants from the National Endowment for the Humanities and the National Science Foundation.



www.ailla.utexas.org

- ✧ Pilot site launched March 2001.
- ✧ Permanent site launched Jan. 31, 2003.
- ✧ Parallel sites in English and Spanish.
- ✧ 49 languages from 12 countries.
- ✧ Recordings in a variety of genres, most accompanied by texts.

AILLA's Mission

- ✧ Preservation: irreplaceable recordings in endangered languages made on fragile analog media are digitized and permanently housed in our database.
- ✧ Access: valuable resources can be made available to everyone, especially indigenous people, over the Internet.

Preservation

- ✧ Archive housed on library computers, maintained by UT digital librarians.
- ✧ Secure computers, bottomless memory.
- ✧ Standard formats will be migrated forward as technologies evolve.
- ✧ Analog media sent to the Indiana Archive of Traditional Music
(<http://www.indiana.edu/~libarchm/>)

What we preserve

✠ Multi-media resources:

- ◆ Audio/video recordings
- ◆ Texts, digital and manuscript
- ◆ Photos, drawings, etc.

✠ Types of resources

- ◆ Recordings of discourse in any genre
- ◆ Transcriptions, translations, annotations, etc.
- ◆ Literature, oral or written
- ◆ Analyses, lexicons, notes, sketches, etc.

Formats

✠ Archival formats:

- ◆ audio: PCM wav, 44.1 Khz, 16/24 bits
- ◆ digital text: original format
- ◆ manuscript, images: tiff
- ◆ video: mp2 (not done yet)

✠ Presentation formats, free readers & players:

- ◆ audio: mp3 (128 kbps)
- ◆ text & images: pdf
- ◆ video: not yet determined

Access I

-
- ✧ Bilingual interfaces are conformant with portability standards
 - ✧ Add a Portuguese interface when funds permit.
 - ✧ Multiple formats w/free readers/players:
 - ◆ Mp3: compressed, easy to download
 - ◆ Wav: uncompressed (huge!)
 - ◆ PDF: platform-independent text

Access II

- ✧ Internet cafes are springing up all over Latin America.
- ✧ Easier to get to and into than libraries and universities.
- ✧ AILLA will soon be able to ship CDs/DVDs with selected resources.
- ✧ Long range goal: a network of related archives throughout the region.

Why access is important

- ✧ Indigenous communities need these resources for language maintenance and revitalization programs.
- ✧ Speakers can use analyses of all kinds in documenting their own languages.
- ✧ Share data in collaborative projects, e.g. comparative study of Quechuan languages.

Metadata - catalog information

- ✧ Resource = a bundle of files, e.g. recording + annotations, in multiple formats
- ✧ Information about:
 - ◆ The depositor: contact info
 - ◆ Project, sponsor, contact info.
 - ◆ Participants: role, demographic data
 - ◆ Resources: provenance, formats, etc.
 - ◆ Content: context, genre, description
 - ◆ References: publications

Security: the graded access system

✠ Provides speakers and depositors finely-grained control over resources.

✠ Four levels:

- ◆ 1: free public access
- ◆ 2: automatic controls: password, time limit, conditions
- ◆ 3: depositor control: users ask depositor for permission
- ◆ 4: indigenous control: AILLA contacts indigenous person or group on user's behalf

Security II

- ✦ Access levels assigned to individual files.
- ✦ Depositors can change settings at any time.
- ✦ Depositor/indigenous control allows owner to know who is using their resources.
- ✦ Passwords allow fine or coarse control.
- ✦ Time limits: we recommend 5 years for student work

Future plans

- ✧ Package AILLA's software (database, search interfaces) for sharing.
- ✧ Organize offline distribution (CDs).
- ✧ Foster a multi-faceted network of archives, from "jukebox" to institutional.
- ✧ We welcome your suggestions!

Useful addresses

✧ AILLA: <http://www.ailla.utexas.org>

✧ Comments to ailla@ailla.org

✧ DELAMAN: <http://www.delaman.org/>

✧ IMDI: <http://www.mpi.nl/ISLE>

✧ OLAC: http://www.language_archives.org

✧ EMELD: <http://emeld/.org>
